

# ADDITIONAL COURSES GUIDE

## International & Global Arts & Belief Systems (A&BS: 249)

### 2016-17 Undergraduate Bulletin

The following list should be used only as a *GUIDE* for selecting courses to fulfill Additional Course requirement for the International and Global Studies major with a concentration in **International and Global Arts and Belief Systems**. Items highlighted in **yellow** represent **RECOMMENDED** courses (see also “Lists of Recommended Courses”). IGS-marked offerings taught in a given semester appear in the [Course Schedules](#) (consult the “Category” listing) published by the University Registrar’s Office. Both this Guide and the Registrar’s Course Schedules are subject to change as courses are added to or deleted from the curriculum. Final IGS credit decisions are subject to approval by the Director of IGS or a designated Program advisor.

**MAJOR REQUIREMENTS NOTE:** IGS majors pursuing this concentration must complete **18 sh** of Additional Course work at the 200 level or above. **At least 15 sh of this work must focus primarily on topics related to either “Arts and Literature” (Subject Category 3: A&L) or “Belief Systems and Cultures” (Subject Category 4: BS&C), with 9 sh in one category and 6 sh in the other\*** and among which **at least 9 sh must be at the upper-level** (300 level and above); the remaining **3 sh** (to complete the 18 sh requirement) must come from **“Society and Politics” (Subject Category 1: S&P) Or “Economics and Development” (Subject Category 2: E&D) at the 200-level or above. Unless otherwise indicated (below), these courses must also focus primarily on the “modern” period: i.e., from the 19<sup>th</sup> century through the present.**

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\*Selections must comply with the Additional Courses distribution requirement for the IGS major: i.e., up to 9 sh in a single subject category and no more than 6 sh in any other.

#### A. 200-LEVEL COURSES

- **CATEGORY 3: ARTS & LITERATURE (A&L)**

##### **CHINESE**

CHI 210	Masterworks of Chinese Literature in Translation
CHI 220	Modern Chinese Literature and Culture

##### **DANCE**

DCE 200	Dance Appreciation	
DCE 205	Dance History I: World Dance Traditions	
DCE 231	Global Dance Forms*	(should be taken 3x)
DCE 232	African Dance II*	(should be taken 3x)

##### **ENGLISH**

ENG 202	European Literary Classics: Enlightenment to Modern	
ENG 204	Non-Western Literary Classics	
ENG 208	Topics in Global Literature*	(when modern focus)
ENG 209	Topics in Non-Western Literature	
ENG 212	Major British Authors: Romantic to Modern	
ENG 214	Transcultural Lits.: Romantic to Postmodern	

##### **FRENCH**

FRE 222	Explorations in French Literature: English Versions
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**GERMAN**

GER 217 Masterworks of German Literature Read in English

GER 218 Masterworks of German Literature Read in English

GER 221 Sagas, Legends, Fairy Tales: Readings in English

GER 222 The Holocaust in Literature and Art

**HONORS (LLOYD INTERNATIONAL HONORS COLLEGE) (HSS)**HSS 205 Seminar in the Fine Arts\*\* (when intern/global focus)  
(when modern focus)HSS 207 Seminar in Literature\*\* (when intern/global focus)  
(when modern focus)HSS 215 Seminar in the Fine Arts: Global Non-Western\*\* (when intern/global focus)  
(when modern focus)HSS 217 Seminar in Literature\*\* (when intern/global focus)  
(when modern focus)HSS 225 Seminar in the Fine Arts\*\* (when intern/global focus)  
(when modern focus)HSS 227 Seminar in Literature\*\* (when intern/global focus)  
(when modern focus)**JAPANESE**

JNS 230 Women in Japanese Literature and Film

**LANGUAGES, LITERATURES & CULTURES**LLC 222 Found. Topics in Langs., Lits., & Cultures\*\* (when A&L focus)  
(when modern focus)LLC 250 Global Cultures Through Film: Angles of Vision\*\* (when A&L focus)  
(when modern focus)**MEDIA STUDIES**

MST 225 Film Appreciation\* (when intern/global focus)

**MUSIC STUDIES**

MUS 241 Music Appreciation

MUS 242 Music for Film\* (when intern/global focus)

**RESIDENTIAL COLLEGE (WARREN ASHBY) (RCO)**RCO 204 Residential College Sem. in Literature\*\* (when intern/global focus)  
(when modern focus)RCO 206 Residential College Studies in the Arts\*\* (when intern/global focus)  
(when modern focus)RCO 214 Residential College Sem. in Literature\*\* (when intern/global focus)  
(when modern focus)RCO 224 Residential College Sem. in Literature\*\* (when intern/global focus)  
(when modern focus)RCO 226 Residential College Sem. in Fine Arts\*\* (when intern/global focus)  
(when modern focus)

RCO 236 Residential College Sem. in Non-Western Fine Arts\* (when modern focus)

RCO 239 Non-Western Fine Arts Seminar\* (when modern focus)

**RUSSIAN**

RUS 201 Russian Literature in Translation

RUS 202 Russian Literature in Translation

**SPANISH**

SPA 222	Hispanic Masterpieces in English Translation
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- CATEGORY 4: BELIEF SYSTEMS & CULTURES (BS&C)**

**ANTHROPOLOGY**

ATY 213	Introduction to Cultural Anthropology
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**CONSUMER, APPAREL, AND RETAIL STUDIES**

CRS 221	Culture, Human Behavior, and Clothing
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**GERMAN**

GER 216	German Civilization: Readings in English
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**HONORS (LLOYD INTERNATIONAL HONORS COLLEGE) (HSS)**

HSS 206	Sem. in Philosophical/Religious/Ethical Principles**	(when intern/global focus) (when modern focus)
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HSS 216	Sem. in Philosophical/Religious/Ethical Principles**	(when intern/global focus) (when modern focus)
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HSS 226	Sem. in Philosophical/Religious/Ethical Principles**	(when intern/global focus) (when modern focus)
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**JAPANESE**

JNS 220	Modern Japan
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**LANGUAGES, LITERATURES & CULTURES**

LLC 222	Found. Topics in Langs., Lits., & Cultures**	(when BS&C focus) (when modern focus)
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LLC 250	Global Cultures Through Film: Angles of Vision**	(when BS&C focus) (when modern focus)
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**PHILOSOPHY**

PHI 252	History of Modern Philosophy
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PHI 267	Existentialism
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**RESIDENTIAL COLLEGE (WARREN ASHBY) (RCO)**

RCO 203	Ashby Res. Col. Sem. in Philos./Rel./Eth. Principles**	(when intern/global focus) (when modern focus)
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RCO 213	Ashby Res. Col. Sem. in Philos./Rel./Eth. Principles**	(when intern/global focus) (when modern focus)
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RCO 223	Ashby Res. Col. Sem. in Philos./Rel./Eth. Principles**	(when intern/global focus) (when modern focus)
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**RELIGIOUS STUDIES**

REL 207	Modern Problems of Belief*	(when intern/global focus)
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REL 215	Judaism
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REL 217	The Synagogue
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REL 218	Chinese Religion
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REL 220	Japanese Religion
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REL 221	Buddhism
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REL 223	Hinduism
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REL 225	Islam
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REL 226	Approaches to the Qur'an
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REL 240	Modern Judaism
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REL 248	Comparative Religious Ethics*	(when intern/global focus)
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REL 250	Religious Traditions and Care of the Earth**	(when BS&C focus)
REL 251	Topics in Religious Social Ethics*	(when intern/global focus) (when intern/global focus)
<b>SPANISH</b>		
SPA 233	Hispanic Cultures and Civilizations	
<b>SUSTAINABLE TOURISM AND HOSPITALITY</b>		
STH 231	Tourism, Cultures, and Places	
STH 251	Multicultural Issues in Hospitality and Tourism	

## B. UPPER-LEVEL COURSES

- **CATEGORY 3: ARTS & LITERATURE (A&L)**  
**AFRICAN AMERICAN & AFRICAN DIASPORA STUDIES**

ADS 376 Africana Literature

### ART HISTORY

ARH 345	European Art in the Nineteenth Century	
ARH 351	Architecture in the Twentieth Century	
ARH 352	Early Twentieth-Century Art*	(when intern/global focus)
ARH 353	Late Twentieth-Century Art*	(when intern/global focus)
ARH 370	African Art	
ARH 371	The Trans-Atlantic: Cross-Cultural Representations	
ARH 501	Topics in the History of Art**	(when intern/global focus) (when modern focus)

### ANTHROPOLOGY

ATY 304 Anthropology through Film\* (when intern/global focus)

### BACHELOR OF ARTS IN LIBERAL STUDIES

BLS 320	Selected Topics: Literature*	(when intern/global focus)
BLS 321	Reading the Human Experience*	(when intern/global focus)
BLS 322	The Russian Novel of Conscience	
BLS 323	Contemporary Short Stories*	(when intern/global focus)
BLS 327	Contemporary Asian Literature	
BLS 340	Selected Topics: Fine Arts**	(when intern/global focus) (when modern focus)
BLS 341	Eye Appeal**	(when intern/global focus) (when modern focus)
BLS 342	Painting on the Page**	(when intern/global focus) (when modern focus)
BLS 343	Big Plays, Big Ideas**	(when intern/global focus) (when modern focus)
BLS 348	Representing Women*	(when intern/global focus)
BLS 366	Life, Death, and Meaning**	(when intern/global focus) (when modern focus)
BLS 386	Women, War, and Terror**	(when A&L focus) (when intern/global focus)

**CHINESE**

CHI 313 Major Figures in Chinese Literature

**DANCE**

DCE 332 African Dance III\* (should be taken 3x)

DCE 531 Capoeira History and Practice

**ENGLISH**

ENG 315 Postcolonial Literatures

ENG 316 Studies in Human Rights and Literature

ENG 331 Women in Literature\*\* (when intern/global focus)

(when modern focus)

ENG 341 Themes in Literature\*\* (when intern/global focus)

(when modern focus)

ENG 344 Romantic Poetry and Poetics

ENG 345 Victorian Literature

ENG 346 English Literature from Victorian to Modern

ENG 347 Topics in Post-1800 Literature\* (when intern/global focus)

ENG 348 Contemporary British Literature and Culture

ENG 349 English Novel from Defoe to Hardy

ENG 350 The Twentieth-Century English Novel

ENG 353 The Contemporary Novel\* (when intern/global focus)

ENG 357 Modernism\* (when intern/global focus)

ENG 545 Nineteenth-Century British Writers

ENG 549 The Critical Canon and Contemporary Issues\* (when intern/global focus)

ENG 550 Modern British Writers

ENG 553 Topics in English Studies\*\* (when intern/global focus)

(when modern focus)

ENG 559 Twentieth-Century British Poetry

ENG 582 Modern Drama\* (when intern/global focus)

**FRENCH**

FRE 353 Survey of French Literature

FRE 454 Topics in Modern French Literature

FRE 455 Topics in French & Francophone Literature and Film\* (when modern focus)

FRE 553 Topics in French Literary Movements\* (when modern focus)

FRE 554 Topics in French Prose Fiction\* (when modern focus)

FRE 555 Topics in French Poetry\* (when modern focus)

FRE 556 Topics in French Theatre\* (when modern focus)

FRE 557 Advanced Topics in French Literature\* (when modern focus)

FRE 558 Topics in Francophone Literature

FRE 561 The Auteur Director (same as SPA 561)

FRE 562 Studies in Film Genre (same as SPA 562)

**GERMAN**

GER 305 German Literature: Advanced Intermediate Topics\* (when modern focus)

GER 308 Topics in Central European Studies to 1918\* (also BS&C)

GER 309 Topics in Central European Studies since 1918\* (also BS&C)

GER 310 German Culture: Adv. Intern. Tpcs in German Film\*\* (when A&L focus)

(also BS&C)

GER 403 German Literary Studies: An Introduction\* (when modern focus)

GER 405	Advanced Topics in German Literature*	(when modern focus)
GER 422	German Memory in Fiction and Film*	(also BS&C)

**HISTORY**

HIS 399	Images of Africa in Film*	(also BS&C)
HIS 568	African Hist./Cultures through Film* (same as LLC 568)	(also BS&C)

**INTERIOR ARCHITECTURE**

IAR 499	International Field Studies in Interior Architecture*	(also A&L)
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**LANGUAGES, LITERATURES & CULTURES**

LLC 355	Topics in Languages, Literatures, and Cultures	
LLC 568	African Hist./Cultures through Film* (same as HIS 568)	(also BS&C)
LLC 455	Adv Tpcs: Rebels/Revolutionaries in Langs/Lits/Cults	

**MEDIA STUDIES**

MST 302	Introduction to Film History	
MST 327	Non-Western Film: Asian	
MST 520	History of Film to 1938*	(when intern/global focus)
MST 521	History of Film since 1938*	(when intern/global focus)

**MUSIC STUDIES**

MUS 333	History of Western Music III	
MUS 343	Music Cultures of the World*	(also BS&C)
MUS 354	Modern Asia through Its Music*	(also BS&C)
MUS 425	Music of Sub-Saharan Africa	
MUS 431	Selected Topics in Ethnomusicology*	(also BS&C)
MUS 485	Music of the Nineteenth Century	
MUS 486	Music of the Twentieth Century	

**PHILOSOPHY**

PHI 322	Philosophy of the Arts*	(also BS&C)
PHI 330	Philosophy in Literature*	(also BS&C)

**POLITICAL SCIENCE**

PSC 392	The Politics of South Africa Thu Film & Literature*	(also S&P)
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**RUSSIAN**

RUS 306	Slavic Life and Letters: Topics*	(may apply to FL req.)
RUS 313	Major Authors in Russian Translation	
RUS 314	Major Movements in Russian Literature and Culture* (may apply to FL req.)	
RUS 315	Twentieth-Century Russian Literature in Translation	
RUS 316	Modern Polish Literature in Translation	
RUS 511	The Russian Novel in Translation	

**SPANISH**

SPA 351	Approaches to Hispanic Literature	
SPA 401	Special Topics in Language and Literature	
SPA 402	Spanish Literature I	
SPA 403	Spanish Literature II	
SPA 404	Spanish American Literature I	
SPA 405	Spanish American Literature II	
SPA 502	Topics in Spanish Literature	
SPA 504	Topics in Spanish American Literature	
SPA 561	The Auteur Director (same as FRE 561)	
SPA 562	Studies in Film Genre (same as FRE 562)	

**THEATRE**

THR 501	Theatre History II	
THR 502	Theatre History III	
THR 506	Non-Western Theatre and/or Film	

**WOMEN AND GENDER STUDIES**

WGS 450	Topics Seminar in Women's and Gender Studies**	(when A&L focus) (when intern/global focus)
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● **CATEGORY 4: BELIEF SYSTEMS & CULTURES (BS&C)****AFRICAN AMERICAN & AFRICAN DIASPORA STUDIES**

ADS 305	Special Topics in African American Studies**	(when BS&C focus) (when intern/global focus)
ADS 306	Sp.Tpcs/Afr. Diaspora: Africa/Ind. Ocean/Americas*	(also S&P)
ADS 356	Making of the African Diaspora*	(also S&P)

**ANTHROPOLOGY**

ATY 304	Anthropology through Film*	(when intern/global focus)
ATY 311	Reading Culture and Society* (same as SOC 311)	(when intern/global focus)
ATY 315	World Ethnographies	
ATY 325	Caribbean Societies and Cultures	
ATY 333	Latin Am Societies and Cult	
ATY 334	Latin American Art and Archaeology*	(except. to "modern" rule)
ATY 335	Cultures of Africa	
ATY 385	Language and Culture	
ATY 434	Archaeology of South America*	(except. to "modern" rule)
ATY 450	Environmental Anthropology**	(when BS&C focus) (when intern/global focus)
ATY 501	Selected Topics in Anthropology*	(when intern/global focus)
ATY 502	Selected Topics in Anthropology*	(when intern/global focus)
ATY 520	Economic Anthropology**	(when intern/global focus) (also E&D)

ATY 526	Food and Culture in a Global Context	
ATY 547	Myth, Magic, and Religion	
ATY 583	Culture and Society*	(when intern/global focus)

**ART HISTORY**

ARH 371	The TransAtlantic: Cross-Cultural Representations	
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**BACHELOR OF ARTS IN LIBERAL STUDIES**

BLS 321	Reading the Human Experience	
BLS 360	Selected Topics: Philosophy/Religion/Ethics**	(when intern/global focus) (when modern focus)
BLS 363	Ethics and Technology*	(when intern/global focus)
BLS 366	Life, Death, and Meaning**	(when intern/global focus) (when modern focus)
BLS 383	Religious Resistance to Political Power*	(when intern/global focus)
BLS 386	Women, War, and Terror**	(when BS&C focus) (when intern/global focus)

**CHINESE**

CHI 305 Topics in Chinese Culture

**COMMUNICATION STUDIES**

CST 305 Persuasion in Western Culture

CST 337 Intercultural Communication\*

**FRENCH**

FRE 303 Francophone Cultures: An Introduction

FRE 331 Culture and Civilization in France

FRE 332 Introduction to French Civilization and Culture

FRE 532 French and Francophone Civilization and Culture

**GERMAN**

GER 306 German Culture: Advanced Intermediate Topics

GER 308 Topics in Central European Studies to 1918\* (also A&L)

GER 309 Topics in Central European Studies since 1918\* (also A&L)

GER 310 German Culture: Adv.Intrmd./Tpcs in German Film\*\* (when BS&C focus)  
(also A&L)

GER 404 German Civ: Research and/or Internet Projects\* (when modern focus)

GER 406 Advanced Topics in German Culture\* (when modern focus)

GER 422 German Memory in Fiction and Film\*\* (when BS&C focus)  
(also A&L)

**HISTORY**

HIS 306 Islam and Popular Culture in Africa

HIS 397 Modern European Thought

HIS 399 Images of Africa in Film\* (also A&L)

HIS 568 African Hist./Cultures through Film\* (same as LLC 568) (also A&L)

HIS 571 Modern European Thought: Selected Topics

**JAPANESE**

JNS 305 Topics in Japanese Culture

**LANGUAGES, LITERATURES & CULTURES**

LLC 355 Topics in Languages, Literatures, and Cultures\*\* (when BS&C focus)  
(when modern focus)

LLC 389 LLC Service Learning\* (also E&D)

LLC 399 Cultural Immersion thru Com.-Based Serv. Learning\* (also E&D)

LLC 455 Adv.Tpcs: Rebels/Revolutionaries in Lngs/Lits/Cults\*\* (when BS&C focus)  
(when modern focus)

LLC 568 African Hist./Cultures through Film\* (same as HIS 568) (also BS&C)

LLC 599 Community-Based Service Learning\* (also E&D)

**MEDIA STUDIES**

MST 319 Exp. Course: Global Mobile Media Culture

**MUSIC**

MUS 343 Music Cultures of the World\* (also A&L)

MUS 431 Selected Topics in Ethnomusicology\* (also A&L)

**NURSING**

NUR 390 Culture and Health Care

**PEACE & CONFLICT STUDIES**

PCS 309 Conflict and Culture

**PHILOSOPHY**

PHI 331	Social and Political Philosophy*	(when intern/global focus)
<b>PHI 338</b>	<b>Ethics and International Affairs</b>	
PHI 348	Existentialism, Phenomenology, and Structuralism	
PHI 363	Environmental Ethics*	(when intern/global focus)
PHI 545	Social Philosophy*	(when intern/global focus)
<b>POLITICAL SCIENCE</b>		
PSC 510K	Topics in Public Policy: Ethics in Public Policy*	(when intern/global focus)
<b>RELIGIOUS STUDIES</b>		
REL 309	Spirituality and Culture in the West	
REL 312	Judaism and the Construction of Gender	
REL 317	Islam and the Construction of Gender	
REL 340	Modern Jewish Thinkers	
REL 366	Religions of China: Selected Topics	
REL 367	Religions of Japan: Selected Topics	
REL 368	Religion in South Asia: Selected Topics	
REL 370	Religions of Iran: Selected Topics	
<b>SOCIOLOGY</b>		
SOC 311	Reading Culture and Society * (same as ATY 311)	(when intern/global focus)
<b>SPANISH</b>		
SPA 311	Spanish Conversation*	(may apply to FL req.)
SPA 314	Spain Today	
<b>SPA 332</b>	<b>Introduction to Spanish Culture</b>	
SPA 334	Introduction to Spanish American Culture	
SPA 532	Spanish Culture and Civilization*	(when modern focus)
SPA 534	Spanish-American Culture and Civilization	
<b>SUSTAINABLE TOURISM AND HOSPITALITY</b>		
STH 345	Cross-Cult. Study Tour in Sustain. Tourism & Hospitality	
<b>WOMEN AND GENDER STUDIES</b>		
<b>WGS 333</b>	<b>Gendered Worlds**</b>	(when BS&C focus) (when intern/global focus)
WGS 450	Topics Seminar in Women's and Gender Studies**	(when BS&C focus) (when intern/global focus)