

European Studies (EURS: 146)

ADDITIONAL COURSES GUIDE

Major Concentration not available after 8/1/2013

The following list should be used only as a *GUIDE* for selecting courses to fulfill Additional Course electives for the International and Global Studies major or minor with a concentration in European Studies. IGS-marked offerings taught in a given semester appear in the [Course Schedules](#) (consult the “Category” listing) published by the University Registrar’s Office. Both this Guide and the Registrar’s Course Schedules are subject to change as courses are added to or deleted from the curriculum. Final IGS credit decisions are subject to approval by the Director of IGS or a designated Program advisor.

MAJOR REQUIREMENTS NOTE: IGS majors pursuing the concentration in *European Studies* must complete **at least 12 sh** of elective course work whose content focuses **at least 51% on Europe**.^{*} In addition, **at least 6 sh** of this work must be done at the **upper-level** (300 level and above); no courses below the 200 level may count toward the major; and although all electives may be selected from any of the four course categories, they must comply with the **distribution requirement** for the IGS major (i.e., up to 9 sh in a single subject category and no more than 6 sh in any other). Eligible courses must also focus **at least 51% on the “modern” period**, i.e., from the 19th century through the present (unless otherwise specified).

^{*}For the purposes of IGS, “Europe” broadly designates the mainland and maritime geographical region extending from Portugal and Spain in the west to the Russian border in the east, and from Great Britain and Scandinavia in the north to Italy and Greece in the south.

A. 200-LEVEL COURSES

● CATEGORY 1: SOCIETY & POLITICS (S&P)

HISTORY

HIS 208	Topics in Modern World History I [*]	(except. to “modern” rule)
HIS 217	World 20th Cent 1900-1945 [*]	(when 51%+ European)
HIS 218	World in 20th Cent 1945+ [*]	(when 51%+ European)
HIS 222	Europe 1400–1789 [*]	(except. to “modern” rule)
HIS 223	Modern Europe	

POLITICAL SCIENCE

PSC 250	Model United Nations [*]	(Must rep. Euro.; do 3x)
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● CATEGORY 3: ARTS & LITERATURE (A&L)

ART HISTORY

ART 200	History of Western Architecture [*]	(when 51%+ European)
ART 202	Medieval Art [*]	(except. to “modern” rule)
ART 203	Renaissance through Rococo [*]	(except. to “modern” rule)
ART 204	Modern Art [*]	(when 51%+ European)

ENGLISH

ENG 201	European Literary Classics: Ancient to Renaissance [*]	(except. to “modern” rule)
ENG 202	European Literary Classics: Enlightenment to Modern	
ENG 208	Topics in Global Literature [*]	(when 51%+ European)
ENG 211	Major British Authors: Medieval to Neoclassical [*]	(except. to “modern” rule)
ENG 212	Major British Authors: Romantic to Modern	
ENG 213	Transcultural Lits.: Medieval to Enlightenment ^{**}	(when 51%+ European) (except. to “modern” rule)
ENG 214	Transcultural Lits.: Romantic to Postmodern [*]	(when 51%+ European)

FRENCH

FRE 222	Explorations in French Literature: English Versions	
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GERMAN

GER 217	Masterworks of German Literature Read in English	
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GER 218	Masterworks of German Literature Read in English	
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GER 221	Germanic Mythology: Readings in English	
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GER 222	The Holocaust in Literature and Art	
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ITALIAN

ITA 222	Italian Masterpieces in English Translation	
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MUSIC

MUS 231	First Nights: Five Performance Premieres	
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SPANISH

SPA 222	Hispanic Masterpieces in English Translation*	(when 51%+ European)
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- **CATEGORY 4: BELIEF SYSTEMS & CULTURES (BS&C)**

FRENCH

FRE 232	Images of France and the Francophone World*	(when 51%+ European)
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GERMAN

GER 215	German Civilization: Readings in English	
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GER 216	German Civilization: Readings in English	
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PHILOSOPHY

PHI 252	History of Modern Philosophy*	(when 51%+ European)
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PHI 267	Existentialism	
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SPANISH

SPA 233	Hispanic Cultures and Civilizations*	(when 51%+ European)
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B. UPPER-LEVEL COURSES

- **CATEGORY 1: SOCIETY and POLITICS (S&P)**

BACHELOR OF ARTS IN LIBERAL STUDIES

BLS 380	Selected Topics: Historical Perspectives*	(when 51%+ European)
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BLS 381	Old Europe/New Europe	
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GEOGRAPHY

GEO 333	Geography of Europe*	(also E&D)
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GEO 504	Political Geography*	(when 51%+ European)
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HISTORY

HIS 348	The World at War, 1914–1918	
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HIS 349	The World at War, 1939–1945	
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HIS 363	European Economic History	(also E&D)
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HIS 365	Modern France	
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HIS 369	History of Spain	
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HIS 371	Europe since World War I	
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HIS 373	English History to 1660	
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HIS 374	British History 1688–Present	
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HIS 375	Germany in the Nineteenth Century, 1800–1914	
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HIS 376	German History, 1914–1945	
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HIS 395	Honors Seminar in European History	
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HIS 397	Modern European Thought	(also BS&C)
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HIS 492	Honors Work: European History	
HIS 544	Early Modern Europe: Selected Topics*	(except. to “modern” rule)
HIS 560	Nineteenth-Century Europe: Selected Topics	
HIS 562	Twentieth-Century Europe: Selected Topics	
HIS 564	Modern Britain: Selected Topics	
HIS 567	French History: Selected Topics	
HIS 571	Modern European Thought: Selected Topics	
HIS 574	Modern Germany: Selected Topics	

POLITICAL SCIENCE

PSC 300	Special Topics*	(when 51%+ European)
PSC 355N	European Union	
PSC 361	Central and East European Politics	

● **CATEGORY 2: ECONOMICS & DEVELOPMENT (E&D)**

ECONOMICS

ECO 365	Economics of European Integration	
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FRENCH

FRE 341	Business French*	(may apply to FL req.)
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GEOGRAPHY

GEO 333	Geography of Europe*	(also S&P)
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GEO 363	European Economic History	
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GERMAN

GER 311	Business German	
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HISTORY

HIS 363	European Economic History	(also S&P)
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SPANISH

SPA 341	Business Spanish*	(when 51%+ European)
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● **CATEGORY 3: ARTS & LITERATURE (A&L)**

ART HISTORY

ART 301	Early Medieval Art*	(except. to “modern” rule)
ART 302	Romanesque Art*	(except. to “modern” rule)
ART 303	Gothic Art*	(except. to “modern” rule)
ART 304	Italian Renaissance Art*	(except. to “modern” rule)
ART 305	Northern Renaissance Art*	(except. to “modern” rule)
ART 306	Baroque Art*	(except. to “modern” rule)
ART 307	European Art in the Eighteenth Century*	(except. to “modern” rule)
ART 308	European Art in the Nineteenth Century	
ART 311	Early Twentieth-Century Art*	(when 51%+ European)
ART 312	Late Twentieth-Century Art*	(when 51%+ European)
ART 501	Topics in the History of Art*	(when 51%+ European)

BACHELOR OF ARTS IN LIBERAL STUDIES

BLS 320	Selected Topics: Literature*	(when 51%+ European)
BLS 323	Contemporary Short Stories*	(when 51%+ European)
BLS 325	Mystery, Mayhem, and Murder*	(when 51%+ European)
BLS 326	Telling Stories: The Memoir*	(when 51%+ European)
BLS 348	Representing Women*	(when 51%+ European)

ENGLISH

ENG 332	English Women Writers before 1800*	(except. to “modern” rule)
ENG 336	Introduction to Chaucer*	(except. to “modern” rule)
ENG 337	English Literature to 1500*	(except. to “modern” rule)
ENG 338	The Sixteenth Century 1500–1610*	(except. to “modern” rule)
ENG 339	Shakespeare: Early Plays and Sonnets*	(except. to “modern” rule)
ENG 340	Shakespeare: Later Plays*	(except. to “modern” rule)
ENG 341	Themes in Literature*	(when 51%+ European)
ENG 342	The Seventeenth Century*	(except. to “modern” rule)
ENG 343	Topics in Pre-1800 Literature**	(when 51%+ European) (except. to “modern” rule)
ENG 344	Romantic Poetry and Poetics	
ENG 345	Victorian Literature	
ENG 346	English Literature from Victorian to Modern	
ENG 347	Topics in Post-1800 Literature*	(when 51%+ European)
ENG 348	Contemporary British Literature and Culture	
ENG 349	English Novel from Defoe to Hardy	
ENG 350	The Twentieth-Century English Novel	
ENG 353	The Contemporary Novel*	(when 51%+ European)
ENG 358	Modern Poetry*	(when 51%+ European)
ENG 359	Contemporary Poetry *	(when 51%+ European)
ENG 360	The Eighteenth Century **	(when 51%+ European) (except. to “modern” rule)
ENG 381	English Drama to 1800*	(except. to “modern” rule)
ENG 382	Modern British and American Drama*	(when 51%+ European)
ENG 545	Nineteenth-Century British Writers	
ENG 550	Modern British Writers	
ENG 553	Topics in English Studies	
ENG 559	Twentieth-Century British Poetry	
ENG 582	Modern Drama*	(when 51%+ European)

FRENCH

FRE 353	Survey of French Literature (in French)	
FRE 453	Topics in French Literature: Ancien Régime* (in Fr)	(except. to “modern” rule)
FRE 454	Topics in Modern French Literature (in French)	
FRE 455	Topics in French & Francophone Lit & Film* (in Fr)	(when 51%+ European)
FRE 553	Topics in French Literary Movements (in French)	
FRE 554	Topics in French Prose Fiction (in French)	
FRE 555	Topics in French Poetry (in French)	
FRE 556	Topics in French Theatre (in French)	
FRE 557	Advanced Topics in French Literature (in French)	
FRE 561	The Auteur Director	
FRE 562	Studies in Film Genre (in French & English)	

GERMAN

GER 305 German Literature: Advanced Intermediate Topics

GER 403 German Literary Studies: An Introduction

GER 405 Advanced Topics in German Literature

GER 422 German Memory in Fiction and Film

MUSIC

MUS 332 History of Western Music II

MUS 333 History of Western Music III

SPANISH

SPA 351 Approaches to Hispanic Literature* (in Spanish) (when 51%+ European)

SPA 402 Spanish Literature I* (in Spanish) (except. to "modern" rule)

SPA 403 Spanish Literature II (in Spanish)

SPA 502 Topics in Spanish Literature (in Spanish)

SPA 562 Studies in Film Genre* (when 51%+ European)

THEATRE

THR 501 Theatre History II* (when 51%+ European)

THR 502 Theatre History III* (when 51%+ European)

● **CATEGORY 4: BELIEF SYSTEMS & CULTURES (BS&C)****BACHELOR OF ARTS IN LIBERAL STUDIES**

BLS 360 Selected Topics: Philosophy/Religion/Ethics* (when 51%+ European)

COMMUNICATION STUDIES

CST 460 Sp. Tpcs. in Com. Rsch: Northern European Intercultural Com.

FRENCH

FRE 331 Culture and Civilization in France (in French/Study Abroad)

FRE 332 Introduction to French Civilization and Culture (in French)

FRE 532 French and Francophone Civilization and Culture (in French)

GERMAN

GER 306 German Culture: Advanced Intermediate Topics

GER 306F German Culture: Advanced Intermediate—Topics in German Film

GER 308 Topics in Central European Studies to 1918

GER 309 Topics in Central European Studies since 1918

GER 404 German Civilization: Research and/or Internet Projects

GER 406 Advanced Topics in German Culture

HISTORY

HIS 397 Modern European Thought (also S&P)

PHILOSOPHY

PHI 348 Existentialism, Phenomenology, and Structuralism

SPANISH

SPA 314 Spain Today (in Spanish/Study Abroad)

SPA 332 Introduction to Spanish Culture (in Spanish)

SPA 532 Spanish Culture and Civilization (in Spanish)